

Maria Konti (1971) is based in Athens. She studied Painting and Printmaking at the School of Fine Arts of Athens. She continued with Master in Fine Arts at Central Saint Martins in London (2001) with a scholarship from the Onasseio Foundation. She was an adjutant lecturer at the Department of Architecture at the University of Patras (2008 – 2012). She has been an IB Diploma Visual Art Teacher and is also a senior examiner for International Baccalaurate for the Visual Arts. She is a practising artist, participating in numerous exhibitions including: *And Now? (Visual Arts in Greece 3)* at the State Museum of Contemporary Arts in Thessalonica (2008), *Common View* exhibition in the National Theatre (2008), *Expanded Ecologies* at the National Museum of Contemporary Arts (2009), *Agora* the Athens Biennale (2013). Her artistic work is characterized by performative texts, drawing and model constructions based on archive practise. Her stories are weaved with features of magic realism and autobiography around gender approach and feminism perspective. She has published two books “Nine” (2010) and “Not” (2013) [cubeart editions].

In 2016 she introduced in collaboration with the School of Fine Art of Athens an “Art as Therapy” project for Junior High School in the school she is currently working (The Moraitis School) particularly focusing on the use of Art Therapy to promote inclusion. In 2020 she completed her training as an Art Psychotherapist in the Centre of Art and Psychotherapy (EAP accredited). She is working specifically with adolescents in a clinical and private placement. Beside her private practise she was a colleague in the Day-Clinic in the Psychiatric Department of Adolescent and Young Adults in the General Hospital of G. Gennimatas (Athens). Currently she coordinates an art-based research project for Art Psychotherapy in the National Museum of Contemporary Art EMΣΤ (Athens). She is a member of the Research Committee of the European Federation of Art Therapy.

Elisabeth Ioannides is an education curator and art psychotherapist at the National Museum of Contemporary Art Athens | EMΣΤ.

She is a member of ICOM, AICA, the British, American and Canadian Association of Art Therapists, the European Association for Psychotherapy (EAP), and the European Federation of Art Therapy (EFAT) (member of the Research Committee and coordinator of the SIG “Art psychotherapy in museums”). She was Vice-President of the Board of the Association of Greek Expressive Therapists & Jungian Coaching (2020-2022).

At EMΣΤ, she runs educational programmes for primary schools. She designs, develops, and implements tailor-made and inclusive programmes focused on the participation of the public, in order to introduce participants to contemporary art in ways that help develop their imagination and critical thinking. Since 2017, with A. Pantagoutsou, she has been running the art psychotherapy group “Exploring the Museum’s Images – Exploring My Image”.

She has been on Advisory Committees of the Ministry of Culture and Sports for the examination of proposals for grants and/or Sponsorships, events and programs that promote accessibility for people with disabilities in culture. In 2021 & 2023 she was nominee for the Greek International Women’s Awards in the field of Art and Culture.

She has a broad teaching and mentoring experience. Her research work has a special focus on museum learning, art psychotherapy, health and well-being, inclusivity and on the various ways that culture can contribute to the efficiency of education and health systems. Her articles are on [academia.edu](https://www.academia.edu).